YOUNG ARTIST COMPETITION RULES & REGULATIONS

REV. 09.05.26

1. The High School Division is open to students in grades 9-12, one winner may be chosen. The Middle School Division is open to students in grades 6-8, one winner may be chosen. Former winners must wait at least 12 months to apply again. Must be a Colorado resident.

2. The competition is open to singers and those who play an orchestral instrument, including the piano.

3. A YouTube video/audio link no older than 6 months, recorded in one continuous take, without editing, must be submitted (put URL into application). Instrumentalists must record in the YouTube video the complete first movement of a multi-movement concerto or one complete single-movement work. Singers must record 15-20 minutes of their selection/s (recommend a complete orchestral song-cycle, opera scene, or collection of opera arias). ALL videos must include piano or orchestral accompaniment. Memorization is not a requirement for the YouTube video (although it is encouraged), but memorization will be required for in-person auditions and the concert.

4. Application, video link, letter of recommendation, and non-refundable $40 application fee must be received by the published deadline.

5. A link to sign up for an in-person audition will be sent to all email addresses listed on the application, and time slots will be on a first-come, first-served basis. The in-person audition date and location are not negotiable; however, an alternate date will be provided in the event of severe weather. Any minor must be accompanied by their parent/legal guardian or the parent/guardian's adult designee at the in-person audition, rehearsals, and the performance. The only exception shall be when the minor is performing on stage. Not all applicants will be granted an in-person audition.

6. The BSO has a limited budget, and music is subject to approval. Pieces should be available in the public domain or obtainable for purchase or rental within REASONABLE budget limitations. Applicants must confirm the existence and availability of orchestral versions of accompaniments to their selection(s) if not explicitly indicated in the sheet music. This particularly applies to song cycles and vocal selections.

7. In-person auditions will take place before an Audition Committee, and pieces must be accompanied and memorized. If chosen for an in-person audition, instrumentalists playing a multi-movement concerto will play the entire first movement as well as portions of other movements at the Audition Committee's discretion. Instrumentalists playing a single-movement work will play the entire work. Vocalists will sing all their selection(s) or portions chosen at the Committee's discretion. Participants must have measure numbers in their parts in the event that the judges ask them to start at a certain place. Again, **please make sure the ENTIRE piece is memorized and performance-ready, not just the first movement.**

8. Applicants must bring their own accompanist to the in-person audition. The audition room has two grand pianos that face each other.

9. Applicants will be judged on mastery of their musical instrument or voice, as well as stage presence.

10. The first-place Middle School Division winner and the first-place High School Division winner will be notified within one week of the in-person auditions taking place (date indicated below under “Important Dates”). Winners will be invited to perform with the Orchestra at the Saturday, May 22, 2027 concert and will be notified of required rehearsal/dress rehearsal dates.

11. A $750.00 award will be provided to each winner either at the Saturday, May 22, 2027 concert or mailed to their address.

12. Transportation to and from the in-person audition, rehearsals, and the concert is not provided.

13. Winners will be asked to provide a headshot photo and short bio to be used by the BSO for marketing purposes. They will also be asked to sign a Release of Audio, Photograph, and Video Agreement. Due dates for these tasks will be provided.

14. This policy can be amended at any time without prior notice, and the decision of the Audition Committee is final. Failure to abide by these rules and regulations may result in an applicant's disqualification.

For more information, please reach out to youngartist@broomfieldsymphony.org