Broomfield SYMPHONY

With Music Director David Brussel

The Broomfield Symphony Orchestra Presents:

Brahms' Symphony No.2

and special guest artist

Joseph Lukasik, Colorado jazz clarinetist

Saturday October 19, 2024, 7:30pm, Broomfield Auditorium

Program

BROOMFIELD SYMPHONY ORCHESTRA
DAVID BRUSSEL, MUSIC DIRECTOR
SEASON OPENER: JOSEPH LUKASIK, MOZART & BRAHMS
SATURDAY, OCTOBER 19 2024 7:30 pm
BROOMFIELD AUDITORIUM

From The Prairie, I Lift My Eyes Up To The Mountains (2024)

Joseph Lukasik

Introduction and Dance for Clarinet, Flutes, Piano and Double String Orchestra (2024)

Joseph Lukasik

Concerto for Clarinet, K. 622

W. A. Mozart (1756-1791)

Allegro
Adagio
Rondo: Allegro

Joseph Lukasik, Clarinet

INTERMISSION

Symphony No. 2 in D Major, Op. 73

Johannes Brahms (1833-1897)

Allegro non troppo
Adagio non troppo
Allegretto grazioso (Quasi Andantino)
Allegro con spirito

Program

Composer and clarinetist Joseph Lukasik has offered the following notes on the works on tonight's program:

“I was born in New York City, but I spent a good part of my childhood here in Colorado, and from 1966 to 1970 I lived in Broomfield, where I wrote my first compositions at age seven. Like most kids, I would spend some afternoons exploring on my bicycle. Late one dry autumn day, I pedaled out to the eastern part of town. In the middle of a field, I stopped, looked west, and was mesmerized suddenly by the sounds made by the sea of dry stalks surrounding me, undulating in the wind like ocean waves. My eyes carried further and I saw in the distance the outline of the mountains arching up wildly from the horizon. Then and since, I wondered about what the first inhabitants of this place, and the later explorers, thought when seeing for the first time what I was seeing. **From The Prairie, I Lift My Eyes Up To The Mountains** tries to recapture that moment, and is meant as an homage to this place where I first began my musical journey. For the **Introduction and Dance**, my hope is that every listener can discover their own interpretation of what they hear; I strive to make my music a vehicle for people to daydream. All of my musical influences are here, not contrasting, but hopefully complementary, like pieces of different colored glass or dabs of paint viewed from a distance. The strings provide a background atmosphere to the solo clarinet, and, sometimes, a kind of dialogue with the soloist. The flutes add an echoing color, and the piano provides percussive definition and sparkle.”

[Both of Joseph Lukasik's works on tonight's program were commissioned by the Broomfield Symphony Orchestra.]

Program

Mozart wrote a number of chamber works, and a **Clarinet Concerto**, for his friend and fellow Mason, Anton Stadler, a virtuoso player in the Vienna Court Orchestra. This concerto, one of the composer's last completed works, was premièred by Stadler in Prague on October 16, 1791. No autograph copy of the Clarinet Concerto has been found—Stadler apparently pawned the original score—and modern research suggests that it was intended to be played on the "basset clarinet," a deep-voiced single-reed instrument larger than a clarinet and smaller than a basset horn.

Brahms composed his **Symphony No. 2** during the summer of 1877 in Pörtschach, a tiny Austrian village on Lake Wörth. The first performance took place in Vienna in December 1877, with the distinguished conductor Hans Richter leading the Vienna Philharmonic. The audience responded enthusiastically to the new work—one of the melodies in the first movement recalls the popular "Brahms Lullaby"--and the crowd even called for an encore of the last movement. Critical response, however, was mixed. "Brahms's Second Symphony was listened to attentively but did not arouse any enthusiasm . . . it lacks grand, sweeping ideas, and is deficient in sensuous charm." [New York Post, 1886.] ". . . you will find a string of incomplete dance and ballad tunes following one another with no more organic coherence than the succession of passing images reflected in a shop window in Piccadilly during any twenty minutes in the day." [George Bernard Shaw, 1890.] "What a giftless bastard! It annoys me that this self-inflated mediocrity is hailed as a genius." [Tchaikovsky's diary, 1886.] The Second Symphony has endured these early condemnations; it is one of the composer's most popular, optimistic and joyous works.

Program

Joseph Lukasik is an award-winning multi-instrumentalist and composer with numerous recording credits. He was educated at the Manhattan School of Music Preparatory Division, the Eastman School of Music, and the University of Michigan. Joseph was the founding director of the Music Technology program of the University of Colorado College of Music in Boulder as part of the Composition, Theory and Jazz departments. He has performed at venues including New York's Carnegie Hall, The Knitting Factory, Colorado's Fox, Gothic and Boulder Theaters, and at music festivals including Sound True's Wake Up Festival and the Boulder Jewish Festival. He performs in a wide variety of musical styles, specializing in Jazz and Klezmer, and has been a featured clarinet soloist with the Parker Symphony and the Wonderbound Dance Company of Colorado. Joseph's music has been performed at the World Saxophone Congress in Italy and the Tolosa International Choral Competition in Spain, and he has received commissions from the Adirondack Wind and Metamusic Chamber Ensembles. He has received the Barlow International Prize for his choral composition Ho Hiyuwaye (A Voice I Send), performed by the Dale Warland Singers in Minneapolis. Joseph is also a visual and multimedia artist, creating works with video, interactive technology, and textiles.

About our Music Director and Concertmaster

Broomfield Symphony Music Director **David Brussel** has been with the BSO since 2009. He currently serves as Music Director at Mountain View United Church in Aurora, and has directed productions by a number of local orchestral, choral, theatrical and operatic ensembles. David played horn with the Colorado Symphony Orchestra from 1982 to 2018, and is an active freelance performer on horn and piano in the Denver area. He holds degrees from the Oberlin Conservatory and Northwestern University, and has taught at the University of Georgia, Metropolitan State University, and Colorado State University. His published works include two sets of art song and opera aria transcriptions for horn and piano, and a book of truly arcane musical trivia. You can hear him on piano at a number of venues in the Denver area, including the Mercury Café.

Broomfield Symphony Concertmaster **Sarah Delevoryas** is a violinist with over 35 years experience as a teacher and orchestral performer. She joined the Broomfield Symphony as Concertmaster in 2015. She has served as Concertmaster of the Flatirons Symphony Orchestra and Livermore (CA) Symphony, and has played with the Boulder Philharmonic, Boulder Chamber Orchestra, Fremont Symphony, Monterey Symphony, Santa Cruz Symphony and Reno Philharmonic. She holds a music degree from the University of California, Santa Cruz.

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Sponsors

Ways to Support your BSO: Thank you for your patronage, and for making our 2024/2025 season such a success! There are several additional ways to support your Orchestra. Please visit our website: **https://broomfieldsymphony.org/** and click the blue "Donate to the BSO" button or scroll to the tab that says "Support the BSO" for details on how to support the Orchestra, including levels of sponsorship.

The BSO is always looking for volunteers, especially from people with experience in web design, advertising, or a desire to make our programs and flyers. We are in need of community ushers for every concert. If these tasks sound like a fun and engaging way to support your orchestra, please reach out by emailing: **jointhebso@broomfieldsymphony.org**

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King Soopers makes it easy to donate to the BSO. Selecting the Broomfield Symphony Orchestra on your King Soopers Loyalty Card lets you help the BSO every time you shop at King Soopers for food or gas. Simply get a loyalty card at any store then go to **https://www.kingsoopers.com** and log on or create an account. Once logged on, go to "My Account" and then "Community Rewards". You can then use the search tool to find "Broomfield Symphony Orchestra" or enter our code "GU089" and click "Enroll". Next time you shop, bring your loyalty card and a portion of your purchases will support the BSO. Thank you!

Sister Symphonies Initiative

The **Sister Symphonies** initiative is a remarkable program that aims to foster cultural exchange and musical collaboration between the **Orquesta Sinfónica Vallarta** in Puerto Vallarta, Mexico, and your very own **Broomfield Symphony Orchestra** in Colorado, USA. This initiative is envisioned as a deeply enriching experience that celebrates the unique musical traditions of both Mexico and the United States.

The program will showcase compositions from each country, highlighting the rich cultural diversity and artistic talent of the participating symphonies.

We invite you, our audience to become more involved by subscribing to our newsletters, exploring the orchestras' websites, and planning to attend concerts if visiting the respective countries!

For those interested in supporting or discovering more about our Sister Symphony, you can visit their website **https://www.iampv.org/** **Orquesta Sinfónica Vallarta** has announced their 2024/2025 season. Their November 3rd and 4th concerts will celebrate opera; featuring works by the great composers Giuseppe Verdi, Giacomo Puccini, and Georges Bizet. Check them out and we will keep you posted on future collaborations!

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Don’t miss our upcoming concerts!

Saturday December 14, 2024 7:30pm &
Sunday December 15, 2024 3:00pm: Holiday program and music of the season with the ASTER Women’s Chamber Choir.

Saturday February 15, 2025 7:30pm: Opera program highlighting selections from Carmen, La bohème, Don Carlo, La traviata, and more; with special guests from the Boulder Opera Company.

Sunday April 6, 2025 3:00pm: Family program featuring Prokofiev’s Peter and the Wolf, Dukas’ Sorcerer’s Apprentice, and the ballet The Winter Flower by Colorado composer Tobias Tenenbaum, featuring the Dance Arts Studio.

Saturday May 24, 2025 7:30pm: Winners of the Young Artist Competition.

Concert Personnel: with Music Director David Brussel

Violin I
Sarah Delevoryas**
Megan Gilby
April Broome
Marta Day
Caitlin Vannoy
Skylah Sillman
Melanie Fisher
Seth Hinckley
Nancy Larson

Violin II
Marva Siewald*
Margaret Bohn
Amy Puls
Marcia Hyatt
Stephanie Koutavas
Hannah Williams
Ray Boyd
Jocelyn Schilling+
Brittany D'Alessio

Viola
Elsa Johnson*
Ann Cardwell
Jenae Aber
Marci Ryan
Karen Keehn+
Rachel Harper~
Liz Parks

Cello
Shakira Johnson*+
Denise Schoengold+
Chris Parchmann
Marge Larsen
Kelli Turner
Jonathan West
Steve Oncley
Lizbeth Duncan

Bass
Dusty Munger*
Mitsuko Klein
Salvador Marmolejo

Flute
Carol Codrescu*
Laura Bolinger+

Oboe
Paula Pahl*
Kathy Balog

Clarinet
Laura Wiarda*
Justin Mathis

Bassoon
Linda Pott*
Eric Bergstrom+

French Horn
André Gratto*+
Jan Tafoya
Sarah Feitler
Catherine Nelson

Trumpet
Kevin Larsen*+
Dale Larsen

Trombone
Warren Brown*
Corey Hahn
Ric Romano

Tuba
Roger Clapp*

Timpani
Frank Rabbio*

Percussion
Eric Bolinger
Kedar Naik

Owen Emlen~
Patty Kingsmill+

*Principal
**Concertmaster
+ Board Member
~Webmaster

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