**BROOMFIELD SYMPHONY ORCHESTRA**
**"COME AS YOU ARE, STAY IN YOUR CAR" 3.0**
**SATURDAY, AUGUST 29, 2020, 7:00 pm**
**BROOMFIELD AUDITORIUM**

**The Entertainer** — **Scott Joplin (1868-1917)**
**Tango a Trois** — **David Burndrett**
**Radetzky March** — **Johann Strauss Sr. (1804-1849)**

**BSO Brass Ensemble**
Janice Tafoya, Sarah Feitler, David Brussel, horn;
Timothy Zimmerman, Stephanie Morse, trombone; Roger Clapp, tuba
**Dance Arts Studio, Heidi Thomas, Director**
**Audra Edwards, Choreographer**
Dancers: Kaylee Downey Layla Gallegos, Phylissa Gilman, Celia McNulty, Fiona Smith

**Peter and the Wolf, Op. 67** — **Sergei Prokofiev (1891-1953)**
arr. M. Curtis

**Paul Derda, Narrator**
**BSO Woodwind Quintet**
Carol Codrescu, flute; Holly Clifford, oboe; Ashley Wagner, clarinet; Bill Patterson, bassoon;
Karen Larsen, horn; Eric Harbeson, percussion
**Dance Arts Studio, Heidi Thomas, Director**
**Stephanie McGill, Choreographer**
Peter: Phylissa Gilman; Wolf: Kaylee Downey; Bird: Layla Gallegos; Cat: Celia McNulty;
Duck: Morgan McCarter; Grandfather: Emma Knight;
Hunters: Katie Applegate, Claire Hulquest, Kaelin Smith

**Serenade in C Major for String Orchestra, Op. 48** — **Pyotr Ilyich Tchaikovsky (1840-1893)**
Piece in the form of a sonatina
Waltz
Elegy
Finale (Russian Theme)
Sarah Delevoryas, Jim Roecker, Margaret Bohn, Mira Narayan, violin;
Nancy Larson, Marianne Batchelder, viola; Chris Parchmann, Lucy Petrocco, cello;
Nina Brandin, Dusty Munger, bass

**Smuggler's Rendezvous** — **Jean Beghon**
transcription by D. Brussel
Carol Codrescu, Lynn Scribner, flute; Ashley Wagner, clarinet;
Karen Larsen, Sarah Feitler, Jan Tafoya, horn; Stephanie Morse, Tim Zimmermann, trombone;
Roger Clapp, tuba; Eric Harbeson, percussion

**VERY SPECIAL THANKS TO**
Heidi Thomas, Dance Arts Studio, Audra Edwards, Stephanie McGill, The City and County of Broomfield (especially Kris Nickeson and Cheryl German), Paul Derda, Carolyn Crouse, Rusty Collins, Julie Collins, Mike Curtis, Keri Dillingham, Broomfield Council on the Arts and Humanities, Harrison of Elevation Carriers, the Broomfield Crescent Grange, Broomfield FISH, Dayna Scott, Karen Steele, Emily Joo, Denise Schoengold, and Guardian Storage. Sound and technical support from Bob Scribner and Ed Frazar.

**Prokofiev**'s musical tale ***Peter and the Wolf*** was commissioned by Natalya Sats, director of Moscow's Central Children's Theatre, who wanted a work which would "cultivate musical tastes in children from the first years of school." Prokofiev, who had just returned to Russia from a long self-imposed exile, is said to have competed the composition in four days. The première took place in May 1936. The composer noted in his diary that "attendance was rather poor and [the work] failed to attract much attention." The second performance, with Miss Sats as narrator, was more successful. *Peter and the Wolf* became Prokofiev's most popular work, and has been narrated in performance and on recordings by, among others, David Bowie, Patrick Stewart, Sir John Gielgud, Boris Karloff, Captain Kangaroo, Sean Connery, Sophia Loren, Dame Edna Everage, and Robin Williams.

**Tchaikovsky's Serenade for Strings** was first performed in December 1880 by a student orchestra conducted by the noted Russian composer Nikolai Rubinstein, at a private concert in the Moscow Conservatory. The first public performance took place in St. Petersburg in 1881, and the work became so popular that Tchaikovsky included it in his 1891 American tour. The first movement has the title *Pezzo in forma di sonatina*, in homage to Mozart; the last movement is based on a Russian folk-tune. The Serenade for Strings has been used as ballet music and in films, including the 1945 MGM feature *Anchors Aweigh*, in which Kathryn Grayson sings "From the Heart of a Lonely Poet" to the melody of the second movement.

Narrator **Paul Derda** was Director of Parks and Recreation for the City of Broomfield from 1978 to 2002. He has been called "Mr. Broomfield," "The Director of Fun," and "The Voice of Broomfield" for his many community activities. His distinctive voice has been heard each year as Master of Ceremonies for Broomfield Days. Paul has officiated at Broomfield's annual holiday tree lighting and Independence Day celebrations, and last narrated *Peter and the Wolf* with the Broomfield Symphony in 2017.

**Dance Arts Studio** has been educating dancers in the Broomfield area since 1961. DAS currently offers classes in Tap, Ballet, Pointe, Modern Jazz, Hip Hop, Modern Dance, Jazz and Pilates. In the words of DAS Artistic Director **Heidi Thomas**, "We inspire our students to acquire technique, grace, discipline and creativity in a family-oriented environment."

Choreographer **Stephanie McGill** has trained at the Academy of Colorado Ballet and Dance Arts Studio. She attended Denver School of the Arts with a major in Dance, and earned a B.F.A. with honors in Dance from the University of Arizona. Stephanie has danced professionally with many Colorado dance companies and currently performs with Chadash Contemporary Dance Movement. She performs annually with the fundraising event Dancing with the Broomfield Stars, and teaches dance classes at Bal Swan Children's Center. At Dance Arts Studio, she is an accomplished teacher of ballet, pointe, creative movement, tap, contemporary, and jazz, and currently co-runs the performing group companies. She is also a certified Pilates instructor and owner of Fluid Movement Pilates LLC. Stephanie believes that movement is a true healer for the mind and body, and believes that dance is a pure way of expressing feelings, a passion she shares with the next generation.

Choreographer **Audra Edwards** is from Eagle, Idaho, where she studied and performed with the Idaho Regional Ballet under the direction of Jeff and Cathy Giese. She continued her dance education at Butler University, where she received her BFA in dance performance with a minor in vocal music. After graduating, Audra moved to New York City to perform with Lydia Johnson Dance and various free-lance dance projects. In 2017, Audra joined the Hannah Kahn Dance Company in Denver. She currently is a company member with HKDC, as well as with Maureen Breeze Dance Theater. In addition to performing, Audra teaches dance at Dance Arts Studio and Rocky Mountain Ballet Academy.

**Broomfield Symphony Music Director David Brussel** has been Music Director of the Broomfield Symphony since 2009. He currently serves as Music Director at Scott United Methodist Church in

Denver's Park Hill, and as Music Director for productions by the Rocky Mountain Theatre for Kids. David played horn with the Colorado Symphony Orchestra from 1982 to 2018, and is an active freelance performer on horn and piano in the Denver area. He holds degrees from the Oberlin Conservatory and Northwestern University, and has taught at the University of Georgia, Metropolitan State University, and Colorado State University. His published works include two sets of art song and opera aria transcriptions for horn and piano, and a book of truly arcane musical trivia. You can hear him on piano at a number of venues in the Denver area, including the Mercury Café.

**Broomfield Symphony Concertmaster Sarah Delevoryas** is a violinist with over 30 years' experience as a teacher and orchestral performer. She has a Suzuki violin and viola studio in Broomfield, directs a student orchestra at Nativity of Our Lord Catholic Church, and has taught violin and viola at Colorado Christian University. Sarah has been a member of the Boulder Philharmonic since 1997. Her other orchestral experience includes: Concertmaster of the Flatirons Symphony Orchestra and Livermore (CA) Symphony, as well as Boulder Chamber Orchestra, Fremont Symphony, Monterey Symphony, Santa Cruz Symphony and Reno Philharmonic. She holds a music degree from the University of California, Santa Cruz.