

**BROOMFIELD SYMPHONY ORCHESTRA**  
**“COME AS YOU ARE, STAY IN YOUR CAR”**  
**SATURDAY, JULY 25, 2020, 7:00 pm**  
**FOUR CROWS FARM, LONGMONT**

**BSO WIND DECTET**

**Laura Bolinger, Carol Codrescu, Lynn Scribner, flute & piccolo**  
**Holly Clifford, oboe**  
**Beth Johnson, Chelle Limon, clarinet**  
**Morag Barrett, Bill Patterson, bassoon**  
**David Brussel, Jan Tafoya, horn**

Two Marches, WoO 18 (Yorckscher March) & WoO 19 Easy Winners	Ludwig van Beethoven (1770-1827) Scott Joplin (1868-1917) arr. Ray Thompson
Folk Songs from Somerset, from English Folk Song Suite	Ralph Vaughan Williams (1872-1958) arr. Lisa Portus
Who's Sorry Now (1923)	Ted Snyder (1881-1965) arr. Kenneth Abeling
Habanera from <i>Carmen</i>	Georges Bizet (1838-1875) arr. Ray Thompson
Farandole from <i>L'Arlésienne</i>	Georges Bizet arr. Ray Thompson

**BSO CELLO TRIO**

**Chris Parchmann, Lizbeth Duncan, Lucy Petrocco**

Rondo from Trio Op. 83 No. 1	James Hook (1746-1827)
Pavane from <i>Pelléas and Mélisande</i>	Gabriel Fauré (1845-1924)
The Entertainer	Scott Joplin (1868-1917)
Tango a Trois	David Burndrett
Radetzky March	Johann Strauss Sr. (1804-1849)

Dance Arts Studio  
Heidi Thomas, Director

**BSO FIDDLE CLUB**

**Sarah Delevoryas, Jim Roecker, Nancy Larson, Margaret Bohn, Mira Narayan, Lucy Petrocco, Dusty Munger (bass), Eric Harbeson (percussion)**

Bonnie Brae Jigs: Nicky Tams, The Heather Hills, Cherish the Ladies, Tripping Up the Stairs  
Mairi's Wedding Polkas: Mairi's Wedding, I'll Tell Me Ma, The Maids of Ardagh, The Siege of Ennis

Robert Burns songs with guest vocalist **Denise Beaber:**

My Love She's But a Lassie Yet  
My Love is Like a Red, Red Rose  
Kenmure's Up and Awa'

Scotland the Brave

**Dance Arts Studio** has been educating dancers in the Broomfield area since 1961. DAS currently offers classes in Tap, Ballet, Pointe, Modern Jazz, Hip Hop, Modern Dance, Jazz and Pilates. In the words of DAS Artistic Director **Heidi Thomas**, “We inspire our students to acquire technique, grace, discipline and creativity in a family-oriented environment.”

Soprano **Denise Beaber** studied at CSU in Ft. Collins and at Regis University. She has sung with the Loveland Choral Society, the Pueblo Choral Society, the Diocese of Pueblo Choir, the Rocky Ford Madrigal Singers, and the choirs of Otero Junior College and St. John the Evangelist in Loveland. Since 2008 Denise has served as Director of Music Ministry and Director of Ministry Development at Immaculate Conception Catholic Church in Lafayette. She has directed the Children’s Choir at the United Methodist Church in Haxtun, CO; the Youth/Children’s Choir at St. Peter’s Catholic Church in Ordway, CO; and the Special Event Choir at St. Peter’s Catholic Church in Ordway and Rocky Ford, CO. She is a member of the National Pastoral Musicians Association.

**Broomfield Symphony Music Director David Brussel** has been Music Director of the Broomfield Symphony since 2009. He currently serves as Music Director at Scott United Methodist Church in Denver’s Park Hill, and as Music Director for productions by the Rocky Mountain Theatre for Kids. David played horn with the Colorado Symphony Orchestra from 1982 to 2018, and is an active freelance performer on horn and piano in the Denver area. He holds degrees from the Oberlin Conservatory and Northwestern University, and has taught at the University of Georgia, Metropolitan State University, and Colorado State University. His published works include two sets of art song and opera aria transcriptions for horn and piano, and a book of truly arcane musical trivia. You can hear him on piano at a number of venues in the Denver area, including the Mercury Café.

**Broomfield Symphony Concertmaster Sarah Delevoryas** is a violinist with over 30 years’ experience as a teacher and orchestral performer. She has a Suzuki violin and viola studio in Broomfield, directs a student orchestra at Nativity of Our Lord Catholic Church, and has taught violin and viola at Colorado Christian University. Sarah has been a member of the Boulder Philharmonic since 1997. Her other orchestral experience includes: Concertmaster of the Flatirons Symphony Orchestra and Livermore (CA) Symphony, as well as Boulder Chamber Orchestra, Fremont Symphony, Monterey Symphony, Santa Cruz Symphony and Reno Philharmonic. She holds a music degree from the University of California, Santa Cruz.

